



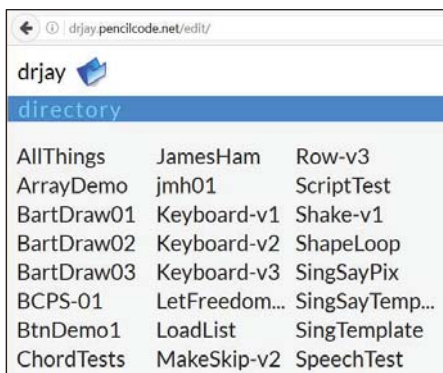
Teaching a Computer to Sing

University of Massachusetts Lowell
Bartlett Community Partnership School

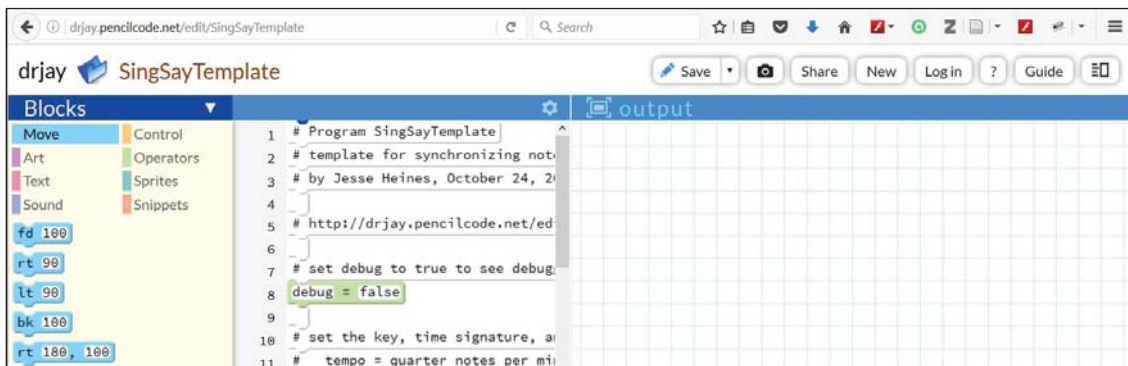
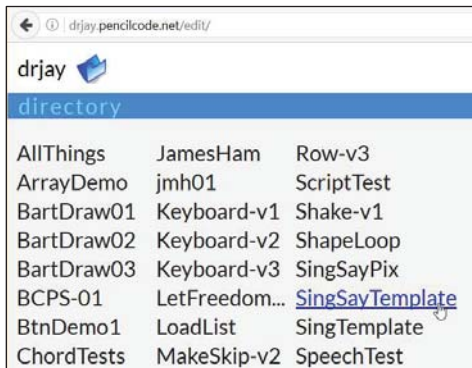


Using the SingSay Template

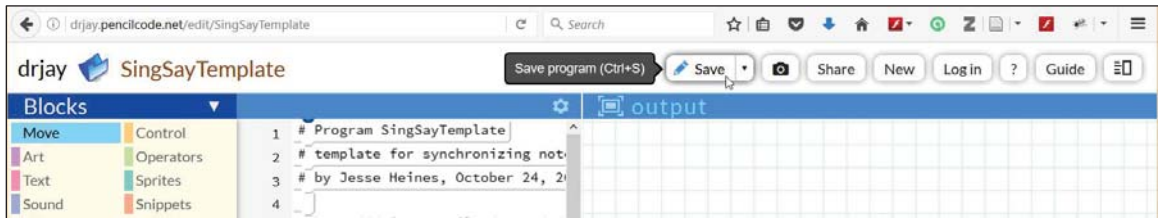
1. Open your browser and go type **drjay.pencilcode.net** in the address field. When that page opens you will see a list of programs written by Jesse.



2. Click **SingSayTemplate**. This will open the **SingSay** template program.



3. With the **SingSayTemplate** open, click the **Save** button.



4. A dialog box named **Log in to save.** will pop up. Under **Name: drjay** click **Not me? Switch user.**



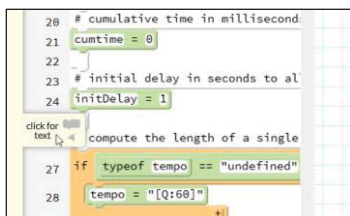
5. The dialog box will change to **Choose an account name to save.**



6. Enter your own name and password and click the **OK** button. This saves the template to your own account.



7. Click the **click for text** button. This provides access the full text of the program.



```
1 # Program SingSayTemplate
2 # template for synchronizing notes and lyrics
3 # by Jesse Heines, October 24, 2016
4
5 # http://drjay.pencilcode.net/edit/SingSayTemplate
6
7 # set debug to true to see debugging information
8 debug = false
9
10 # set the key, time signature, and tempo
11 # tempo = quarter notes per minute
12 key='[K:C]' # SET TO YOUR KEY
13 time='[M:4/4]' # SET TO YOUR METER
14 tempo='[Q:120]' # SET TO YOUR TEMPO
15
16 # combine key, time, and tempo into a variable
17 # named prefix simply for convenience
18 prefix=time+key+tempo
19
20 # cumulative time in milliseconds
21 cumtime = 0
22
23 # initial delay in seconds to allow pianos to display
24 initDelay = 1
25
26 # compute the length of a single beat
27 if typeof tempo == "undefined"
28   tempo = "[Q:60]"
29 beatlength = /\^[Q:(\d+)\]$/ .exec tempo
30 beatlength = 1000*60/(parseInt beatlength[1])
31 if debug then write "1 beat = " + beatlength + " ms"
32
33 # function to delay for a number of seconds
34 # call this function to allow the pianos to be displayed and
35 # positioned before starting the music
36 delay = ( seconds ) ->
37   pause seconds
38   cumtime += 1000*seconds
39
40 # initialize up to 6 pianos to play each part
41 nPianos = 2 # SET THIS TO THE NUMBER OF PIANOS YOU WANT
42 pianos=[]
43 for p in [1..nPianos]
44   pianos[p]=new Piano
45   pianos[p].fd (0.5*nPianos+0.5-p)*150
46 # declare that all pianos are to be synced
47 sync pianos[1],pianos[2],pianos[3],pianos[4],pianos[5],pianos[6]
48 # wait for the pianos to be displayed and positioned
49 delay 1
50
51 # define a function for convenience, to which
52 # we can pass which piano to play (p) and the
53 # notes to play on that piano
54 sing = (p, notes) ->
55   pianos[p].play prefix+notes
56
57 # reference for the following code:
58 # http://stackoverflow.com/questions/6459630/
59 # how-to-write-settimeout-with-params-by-coffeescript
60
```

```
61 # auxiliary function called by setTimeout
62 # nPiano = number of piano on which to play notes
63 # notes = the notes to be played for this phrase
64 # lyrics = the words to print for this phrase
65 # note: to start a new line of lyrics, start the line with |
66 singsayaux = ( nPiano, note, lyrics ) ->
67   sing nPiano, note
68   if lyrics.substr(0,1) == "|"
69     write ""
70     append lyrics.substr(1)
71   else
72     append lyrics
73
74 # function to both sing and display lyrics
75 # seconds = number of seconds to delay since playing the last phrase
76 # nPiano = number of piano on which to display notes
77 # notes = the notes to be played for this phrase
78 # lyrics = the words to print for this phrase
79 # note: to start a new line of lyrics, start the line with |
80 singsay = ( nPiano, note, lyrics ) ->
81   if true
82     callback = -> singsayaux nPiano, note, lyrics
83     setTimeout callback, cumtime
84     durations = /^([\^_]*[A-Ga-gZz] [' , ]*(\d*)(\/?)(\d*))$/ .exec note
85     if debug
86       append "|" + durations[2] + "| &nbsp; |" + durations[3]
87       append "| &nbsp; |" + durations[4] + "|"
88     if debug then append note
89     if durations == null
90       write "Error: duration for note \" + note + "\" is null"
91     else
92       noteduration = durations[1]
93       if noteduration == ""
94         milliseconds = beatlength
95         if debug then append "&nbsp; = " + beatlength + " ms"
96       else if noteduration == "/"
97         milliseconds = beatlength/2
98         if debug then append "&nbsp; = " + beatlength/2 + " ms"
99       else
100         durations[2] = 1 if durations[2] == ""
101         durations[4] = 1 if durations[4] == ""
102         if debug
103           append "&nbsp; => &nbsp; |" + durations[2]
104           append "| &nbsp; |" + durations[4] + "|"
105         milliseconds = beatlength * parseInt(durations[2]) / parseInt(durations[4])
106         if debug then append "&nbsp; = " + milliseconds + " ms"
107       cumtime += milliseconds
108       if debug then append " => " + cumtime
109       if debug then write ""
110
111 # coded notes and lyrics - REPLACE WITH YOUR OWN CODE
112 singsay 1, "C", "do(low)"
113 singsay 1, "D", " re"
114 singsay 1, "E2", " mi"
115 singsay 1, "F", " fa"
116 singsay 1, "G", " so1"
117 singsay 1, "A2", " la"
118 singsay 1, "B", " ti"
119 singsay 1, "C'", " do(high)"
```

8. You can now edit the text as follows.

a. If necessary, replace the C key letter in line 12 with the key letter of your song.

```
12 key='[K:C]'      # SET TO YOUR KEY
```

b. If necessary, replace the 4/4 time signature (meter) in line 13 with the time signature of your song.

```
13 time='[M:4/4]'  # SET TO YOUR METER
```

c. If necessary, replace the 120 beats per minute tempo in line 14 with the tempo of your song.

```
14 tempo='[Q:120]' # SET TO YOUR TEMPO
```

d. If necessary, replace 3 in line 18 with the number of pianos (parts) that your song needs.

```
41 nPianos = 1      # SET THIS TO THE NUMBER OF PIANOS YOU WANT
```

e. Starting at line 112, replace the sample **singsay** lines with the notes and lyrics that you want to play on each piano in your program.

```
111 # coded notes and lyrics - REPLACE WITH YOUR OWN CODE
112 singsay 1, "C", "do(low)"
113 singsay 1, "D", " re"
114 singsay 1, "E2", " mi"
115 singsay 1, "F", " fa"
116 singsay 1, "G", " sol"
117 singsay 1, "A2", " la"
118 singsay 1, "B", " ti"
119 singsay 1, "C'", " do(high)"
```

You may add as many **singsay** lines as you like, but they must all follow this pattern:

singsay piano number, "note letter", "lyric"

- The first word must be **singsay**.
 - (This calls the **singsay** function defined at line 80.)
 - **singsay** must be followed by a space (press the space bar).
- Next, type the number of the piano you want to use.
 - Follow that with a comma (,) and a space.
- Next, type the **single note** to be played, inside double quotes (").
 - **Important:** You may only put **one note** inside the double quotes. The note may include the number of beats it is to play (such as A2 or B/4), but only one note is allowed.
 - Again, follow that with a comma (,) and a space.
- Finally, type the word (lyric) to display when the note is played, again inside double quotes (").

There are two tricks available to help make your lyrics look right on the screen.

- To separate words, add a space either before or after each word to be displayed.

- To force a line break, that is, to get a word to start on a new line, put a vertical bar (|) before the word, like this: "|word".

Remember that each piano (part) in your program is *independent*. That is, all the pianos (parts) will play at the same time. If you want one part to start before another, you must add rests to delay the second part.

***Do not change any other code in the SingSay template.
Doing so will prevent it from working properly.***

Using the SingSay Template — Example

```
ABC code
1  ♯abc-2.1
2
3  X:1
4  T:ARE YOU SLEEPING
5  C:Traditional
6  C:Arranged by CATHERINE DELANOY
7  M:4/4
8  L:1/4
9  K:F
10 Q:150
11 F G A F | F G A F | \
12 w:Are you sleep-ing, are you sleep-ing,
13 A B C'2 | A B C'2 |
14 w:Broth-er John, Broth-er John?
15 C'/2D'/2C'/2B/2 A F | C'/2D'/2C'/2B/2 A F | \
16 w:Morn-ing bells are ring-ing, morn-ing bells are ring-ing.
17 F C F2 | F C F2 ||
18 w:Ding, dang, dong. Ding, dang, dong.
```

ARE YOU SLEEPING

Traditional
Arranged by CATHERINE DELANOY

♩ = 150

Are you sleep - ing, are you sleep - ing, Broth - er John, Broth - er John?

Morn -ing bells are ring - ing, morn -ing bells are ring - ing. Ding, dang, dong. Ding, dang, dong.

```
111 # "Are you sleeping" lyrics
112 for k in [1..2]
113   if k == 1
114     singsay 1, "F", "Are"
115   else
116     singsay 1, "F", "are"
117   singsay 1, "G", " you"
118   singsay 1, "A", " sleep"
119   singsay 1, "F", "ing, "
120
121 # "Brother John" lyrics
122 for k in [1..2]
123   if k == 1
124     singsay 1, "A", "|Broth"
125   else
126     singsay 1, "A", "Broth"
127     singsay 1, "B", "er"
128   if k == 1
129     singsay 1, "C'2", " John, "
130   else
131     singsay 1, "C'2", " John?"
132
133 # "Morning bells are ringing" lyrics
134 for k in [1..2]
135   if k == 1
136     singsay 1, "C'/2", "|Morn"
137   else
138     singsay 1, "C'/2", " morn"
139     singsay 1, "D'/2", "ing"
140     singsay 1, "C'/2", " bells"
141     singsay 1, "B/2", " are"
142     singsay 1, "A", " ring"
143   if k == 1
144     singsay 1, "F", "ing,"
145   else
146     singsay 1, "F", "ing."
147
148 # "Ding, dang, dong" lyrics
149 for k in [1..2]
150   if k == 1
151     singsay 1, "F", "|Ding, "
152   else
153     singsay 1, "F", " Ding, "
154     singsay 1, "C", "dang, "
155     singsay 1, "F2", "dong."
```

