

# TINA SINGU

2 or 3-Part Mixed Any Combination

African Folksong

Arranged by CATHERINE DELANOY

(♩ = 116)

Part I

Part II

Piano

3

Ti - na Sing - u, le - lu - vu - tae - o,  
Ti - na Sing - u, le - lu - vu - tae - o,

wat - sha, wat - sha, wat - sha. Ti - na! Ti - na Sing - u,  
wat - sha, wat - sha, wat - sha. Ti - na Sing - u,

le - lu - vu - tae - o, wat - sha, wat - sha, wat - sha. La la la la la  
le - lu - vu - tae - o, wat - sha, wat - sha, wat - sha.

5

8



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11

Optional Descant (2nd time only)

Musical score for measure 11, optional descant part. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The lyrics are: Ti - na Sing - u, le - lu - vu - tae - o, wat - sha, wat - sha, wat - sha. Ti - na!. The bottom staff is in bass clef and has a key signature of one sharp. The lyrics are: la la.

Part I

Part I of measure 11. The top staff continues with the lyrics: la la. The bottom staff continues with the lyrics: Wat - sha, wat - sha, wat - sha, wat - sha, wat - sha.

Part II

Part II of measure 11. The top staff continues with the lyrics: wat - sha, wat - sha, wat - sha, wat - sha, wat - sha. The bottom staff continues with the lyrics: Wat - sha, Wat - sha, Wat - sha, Wat - sha, Wat - sha.

Musical score for measures 11-12, basso continuo part. The score consists of two staves. The top staff shows a series of chords. The bottom staff shows a bass line with notes and rests. Measure 11 starts at measure 11 and ends at measure 12. Measure 12 starts at measure 12 and ends at measure 13.

Musical score for measure 12, vocal parts. The top staff continues with the lyrics: Ti - na Sing - u, le - lu - vu - tae - o, wat - sha, wat - sha, wat - sha. The bottom staff continues with the lyrics: la la.

Musical score for measure 12, basso continuo part. The score consists of two staves. The top staff shows a series of chords. The bottom staff shows a bass line with notes and rests. Measure 12 continues from measure 11.

Musical score for measure 13, vocal parts. The top staff continues with the lyrics: Wat - sha, Wat - sha, Wat - sha, Wat - sha, Wat - sha. The bottom staff continues with the lyrics: Wat - sha, Wat - sha, Wat - sha, Wat - sha, Wat - sha.

Musical score for measures 13-14, basso continuo part. The score consists of two staves. The top staff shows a series of chords. The bottom staff shows a bass line with notes and rests. Measure 13 continues from measure 12. Measure 14 starts at measure 14 and ends at measure 15.