

HARMONY EXERCISE #1

A musical staff in G minor (indicated by a 'G' with a flat symbol) and common time (indicated by a '4'). The notes are: Do (quarter note), re (eighth note), mi (eighth note), fa (eighth note), sol (eighth note), a sustained note (sol), another sustained note (sol), and a sustained note (G). Below the staff, the notes are labeled: Do, re, mi, fa, sol, mi, do.

HARMONY EXERCISE #2

The score consists of two parts:

Part I: Treble clef, key signature of one sharp (F#), common time. Notes: Do, mi, sol, mi, do, do. Do, mi, sol, mi, do, mi.

Part II: Bass clef, key signature of one sharp (F#), common time. Notes: Do, mi, sol, mi, do, do. Do, mi, sol, mi, do, mi.

Bottom Staff: Treble clef, key signature of one sharp (F#), common time. Notes: Do, mi, sol, mi, do, sol. Do, mi, sol, mi, do, ? (choose do, mi or sol).

Bottom Staff (Continuation): Bass clef, key signature of one sharp (F#), common time. Notes: Do, mi, sol, mi, do, sol. Do, mi, sol, mi, do, ? (choose do, mi or sol).

HARMONY EXERCISE #3

The score includes four voices:

Soprano/Alto: Treble clef, key signature of two sharps (D#), common time. Notes: Do, re, mi, fa, sol, la, ti, do, do, re, mi, fa, sol, la, ti, do, ti, la, sol, fa, mi, fa, mi.

Tenor/Bass: Bass clef, key signature of two sharps (D#), common time. Notes: Do, re, mi, fa, sol, la, ti, do, do, re, mi, fa, sol, la, ti, do, ti, la, sol, fa, mi, re, sol, la, sol, do.



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HARMONY EXERCISE #4

Part I

Part II

Part III
Do re mi re do,

Part IV
Do sol do sol do,

Do mi re fa mi sol do.

Do ti do ti do, Do ti do ti do.

Do re mi re do, Do re mi re do.

Do sol do sol do, Do sol do sol do.

HARMONY EXERCISE #5

Part I
Sol la sol sol sol.

Part II
Mi fa mi re mi.

Part III
Do do ti do.



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